Interference Archive Reflection

I chose to add this picture to this archive response because creative commons and copyrights is topic which we have covered in class on multiple occasions and is directly related to our podcast assignments. Along with needing to create our own creative commons we need to be careful what content we use in our podcast whether that is articles, sounds or pictures.

This second picture is of a booklet in the archive space, it is meant to make people aware of the large corporations that are taking over buildings in commercial areas and by doing so is evicting lots of tenant owners in the process. This is a topic which Mike discussed and which happened to people he knew in Gowanus, Brooklyn.

For our last archive visit we went to the Interference Archive in Gowanus, Brooklyn where we met up with Mike Clemow who runs his own podcast and radio station called Radio Free Gowanus. He talked to us about a variety of topic but the main subject and the one relating to us the most was his journey in developing his radio station and the challenges that he had to fight through. When he first began to develop the idea he wasn't even sure it would be possible because of the technological issues and not to mention the legal issues, seeing as this would be a pirate radio station. Through some adversity he was able to start the radio station but that lead to more issues like not being able to broadcast 24/7 and no more than a mile away. He even mentioned how much work a podcast actually takes, he said, to cover a 20 minute podcast it would take him a week, if not more, to collect the information, sounds needed, and to produce and edit the podcast. Also that he has only produced 3 or 4 podcasts from the time he began the radio station, that is how much time is required to develop it. This gave me a newfound respect for podcasts because of the commitment and work that is necessary. In addition it put into perspective how our groups should be tackling our podcast assignments.

Questions:
1) What would it take for Mike to be able to have the radio station running for 24 hours 7 days a week with no dead air time?
2) Why doesn't Mike try to produce more podcasts per year?