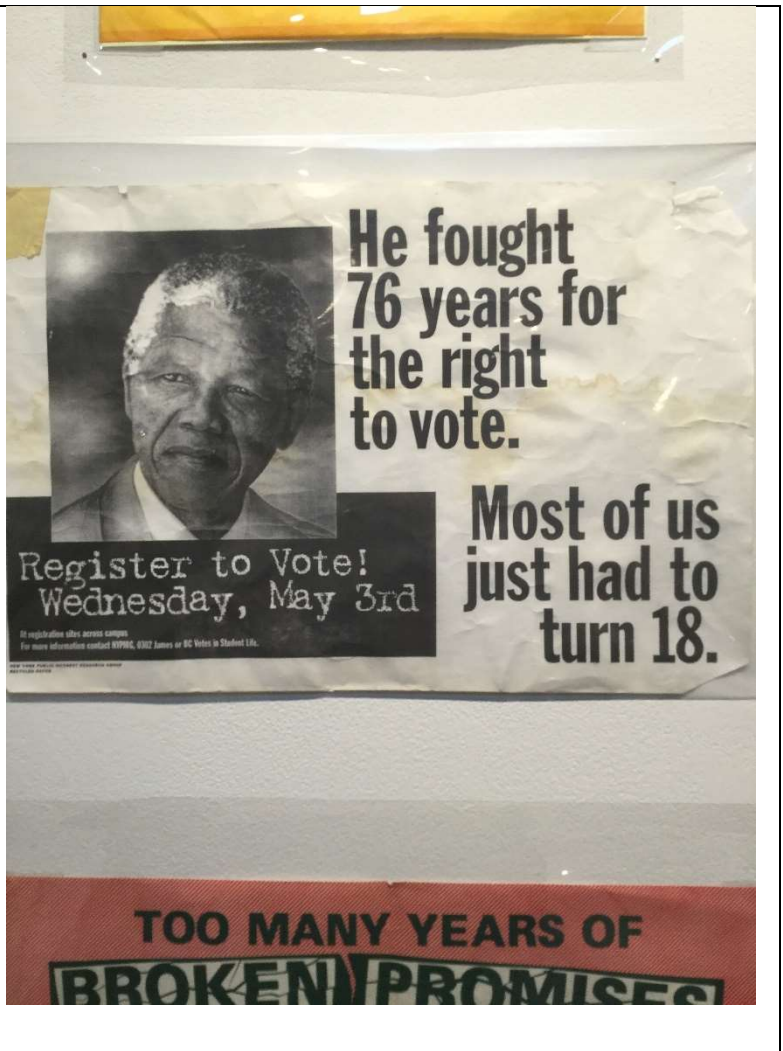
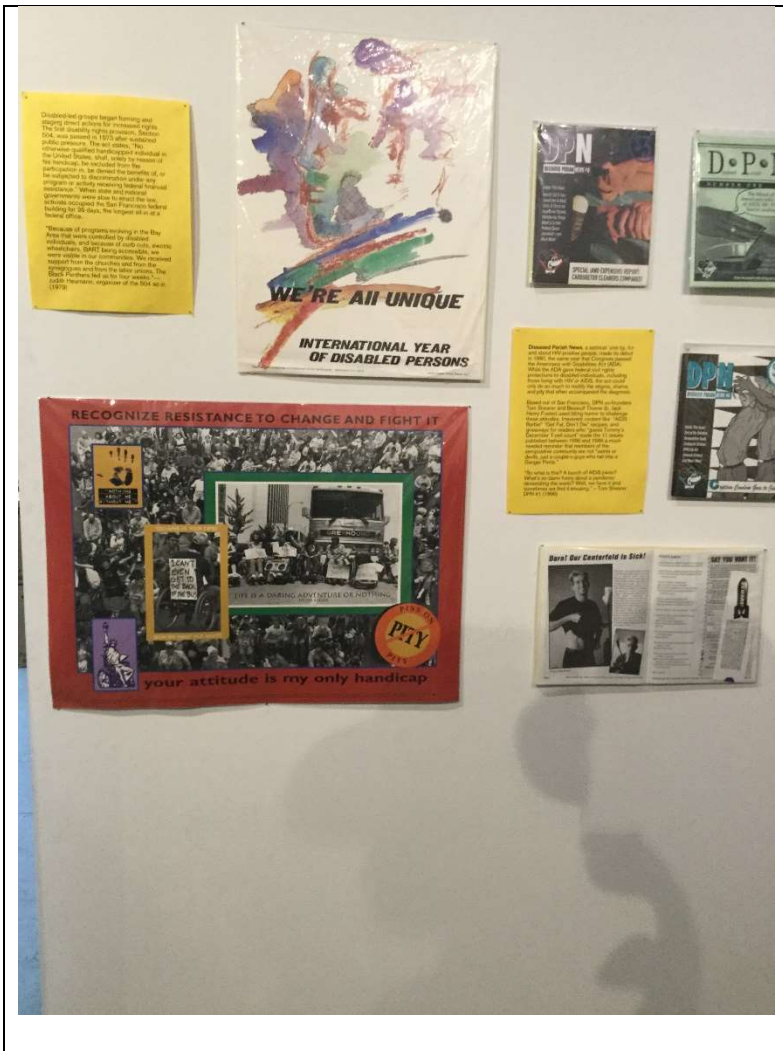


Archive / Podcast Reflections

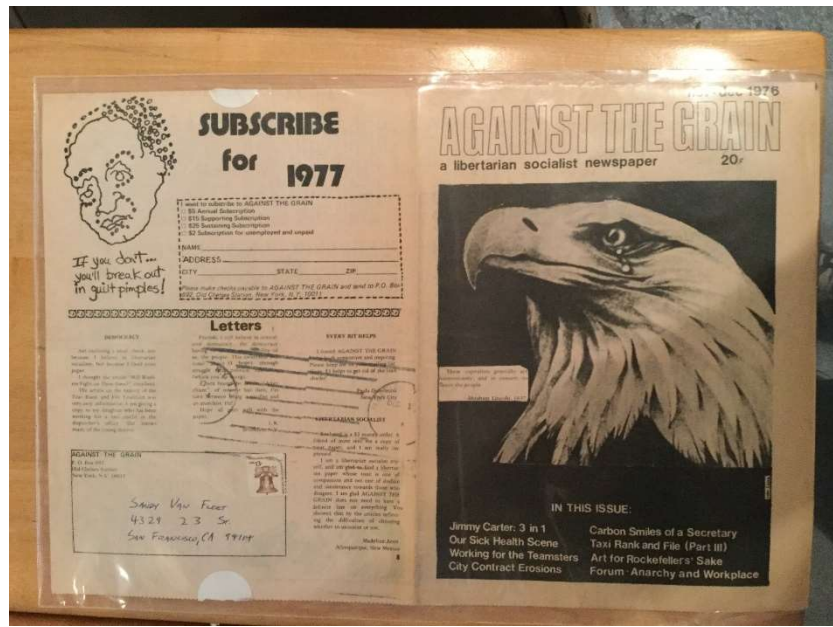
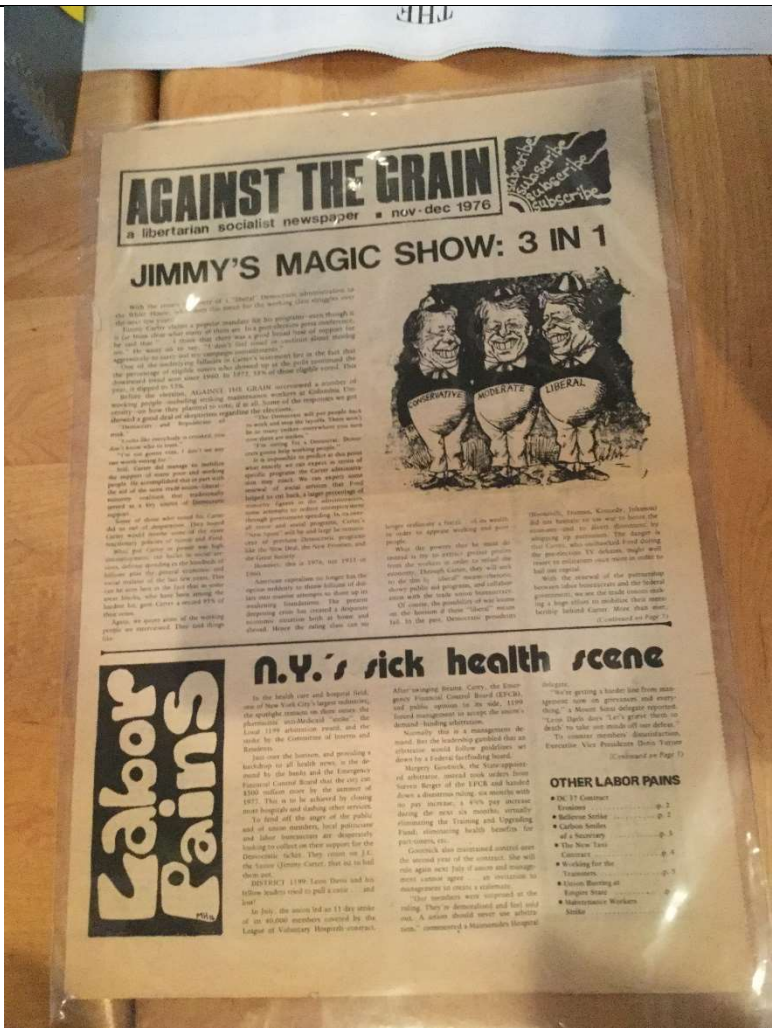


I took two sarcastic pictures from the exhibition in interference Archive. The left picture is truly representing the current politics; “NOBODY KEEPS THEIR CAMPAIGN PROMISES”. The right picture shows that gun control is too hard to achieve. The Second Amendment to the United States Constitution gave us right to bear arms. This is a freedom that people don’t want to give up.

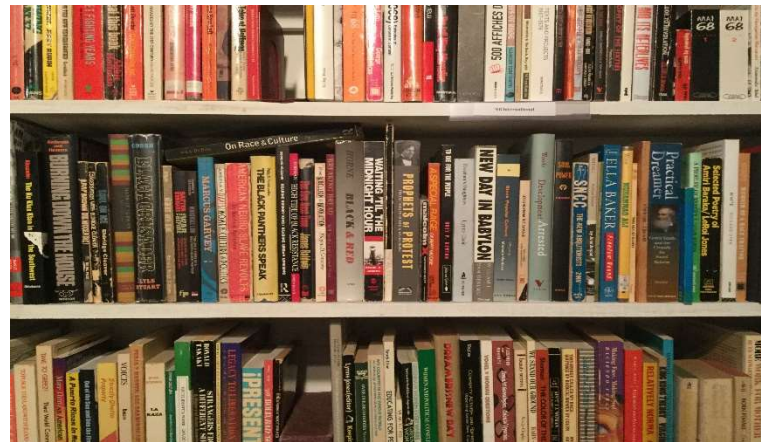
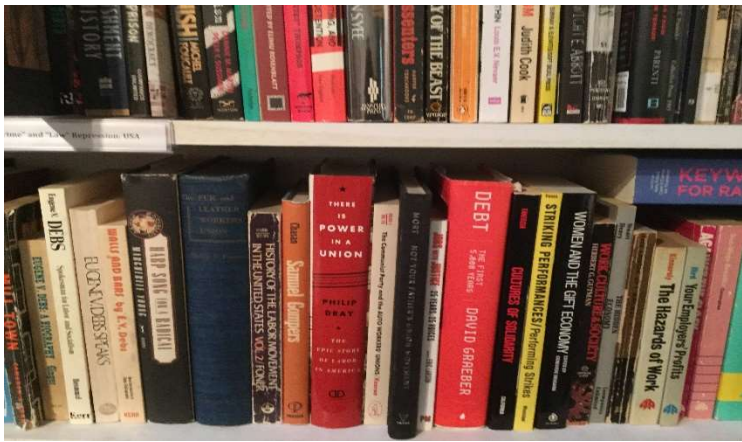
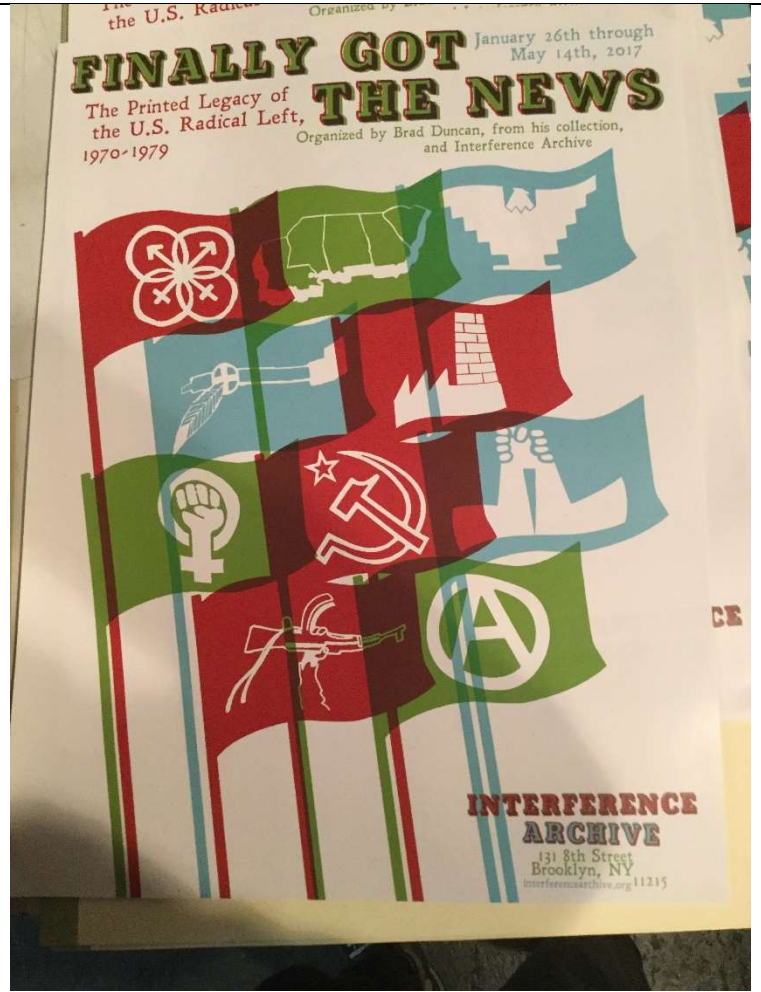
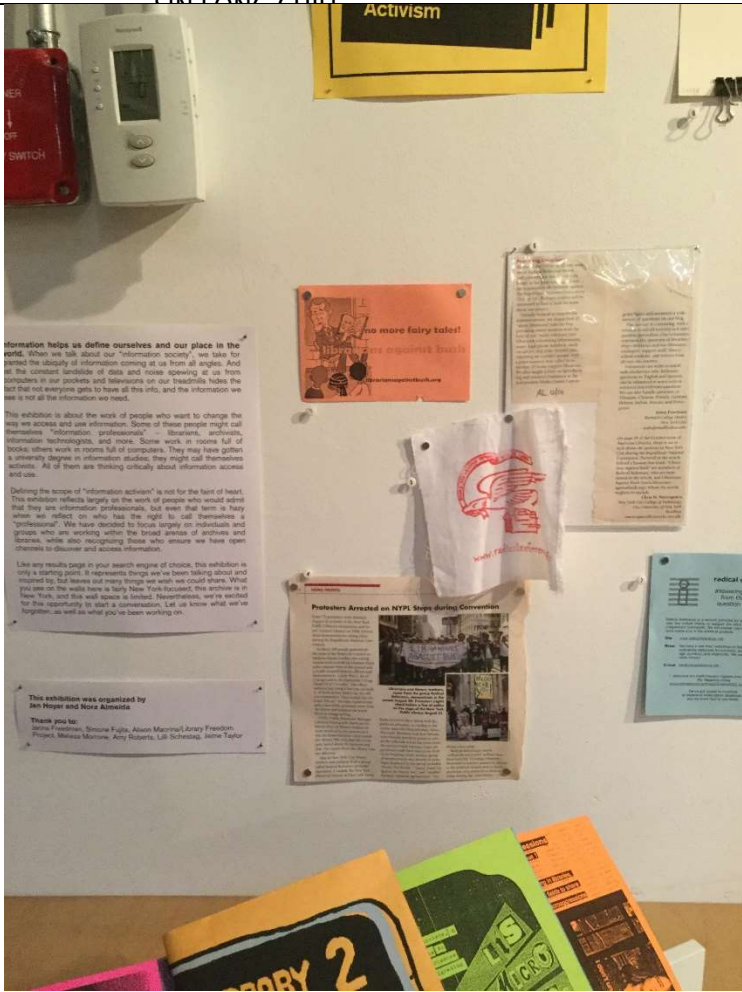


People protested so hard for civil right and democratic right. The left picture that people who were in the wheel chair want to get on the bus. A person wrote” I cannot even get to the back of the bus” I don’t know the person on the right picture, but I learned that fighting democratic right takes time

SIN FONG CHIU



Mike Clemow told us the podcasts history in Brooklyn, and how they purchased the ratio machine from china. He said air podcasts were difficult because they had to edit and add sound effect into in it. I asked him that is he doing podcast for living. He said no, He was a volunteer, but podcast was like a hobby to him



Interference archive had the relationship between social movement and cultural production. Also, we saw a collection of thousands of publications including poster, fliers, zines, banner, buttons, and audiovisual recordings...etc. The most important is that because the archive exist

SIN FONG CHIU

and share all the information, we can see how the social change through time, and what we learn in our local history.

Questions:

1. Why do we have to save all audiovisual recordings?
2. Is freedom of speech covered in air podcast. If yes, why do we need a license for air podcast? And we don't need license to podcast on internet
3. Interference archive had the relationship between what? Why do they important to the Interference archive?