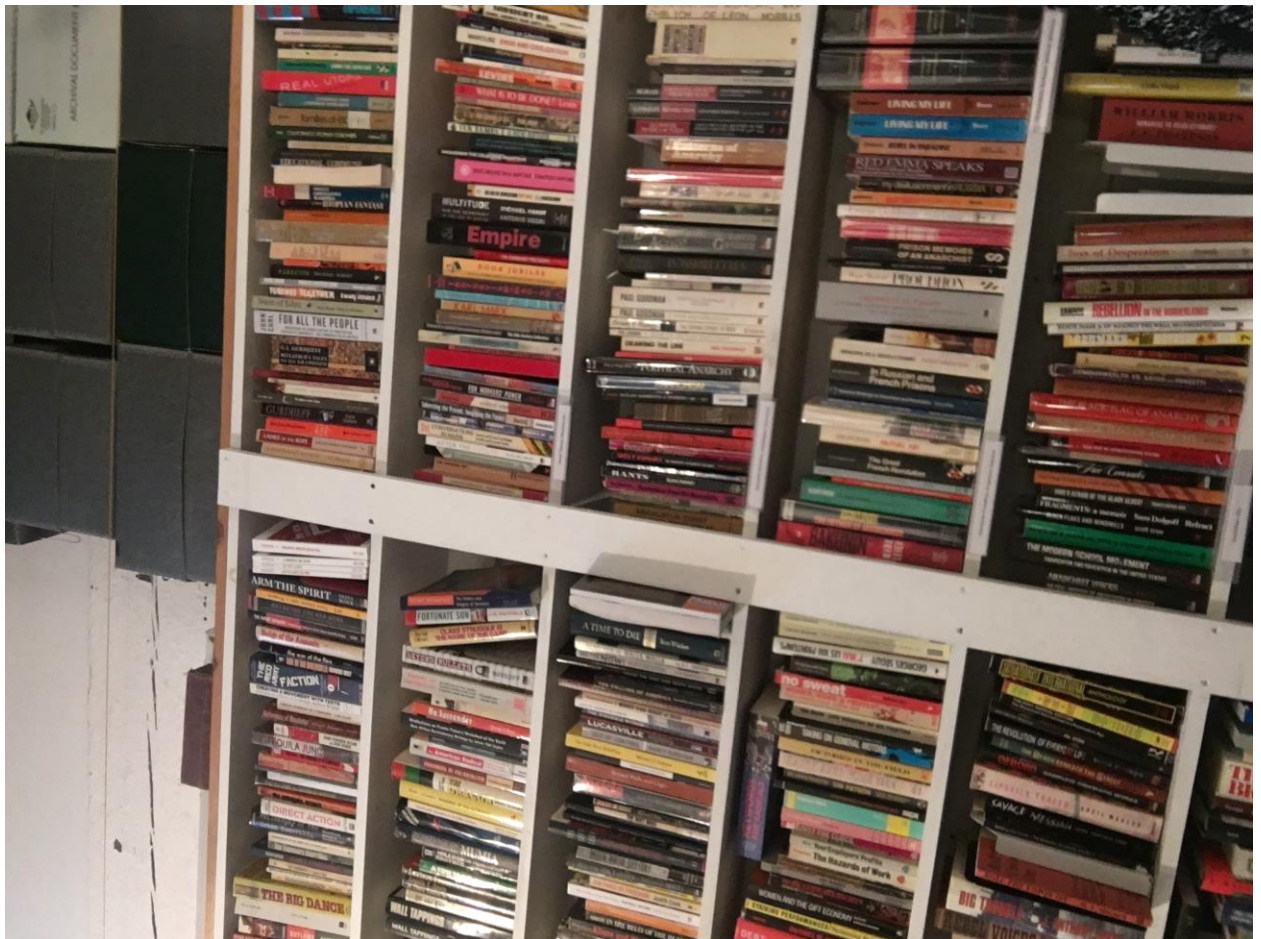


For our last Archive visit, we went to the “Interference Archive”. It was founded in 2011 by Kevin Caplicki. This was a personal collection that transformed into a public archive. They have over 16 exhibitions. The Interference Archive contains a lot of stuffs such as books, flyers, posters, buttons and other materials. They have a mission to explore the relationship between cultural production and social movements. It is also a volunteer organization where people are welcomed to learn and develop new skills. They get the support by the community and donations from people who believes in the works they are doing. It is not like all archives we visited this semester. The building is totally different. During our visit we have a special guess, Mike Clemow who runs his own radio Station. The main topic was about podcast because we are working on a podcast assignment. He also talked about the difficulties he faced to have the radio on air.





Pictures from inside of the archive where they have all sort of books and stuff with value. Anyone who went there might have in mind why they chose to keep some value stuffs in this such of space. I think the space does not fit.

Questions

Do they plan of having a more open up space for the Archive?

What are the differences that the Interference Archive has in comparison to other Archives we visited?