

Learning Places Fall 2016

SITE REPORT #3

The Metropolitan Museum of Art



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INTRODUCTION

The class visited the Metropolitan Museum of Art. This museum is located on East 82nd Street and Fifth Avenue, Upper East Side. The Metropolitan Museum of art welcomed 6.3 million visitors from around the world in 2015 (NYTimes). We did not go to any exhibition rooms, but we observed the

front of the building and the main entrance hall that is called the Great Hall.

SITE DOCUMENTATION (photos*)

*3 photos minimum required per site visit



I took this picture in front of the MET. This building is applied the neoclassical and beaux-arts architectural style. We can see the three arches, many ornaments on the top that is carved a woman's face, four or five pillars, and steps to the entrance. These designs and the construction system is a characteristic of the Greek and Roman architecture. Also, we can see the tripartite division from this picture. Two posters on left and right that are information about special exhibitions at the MET.



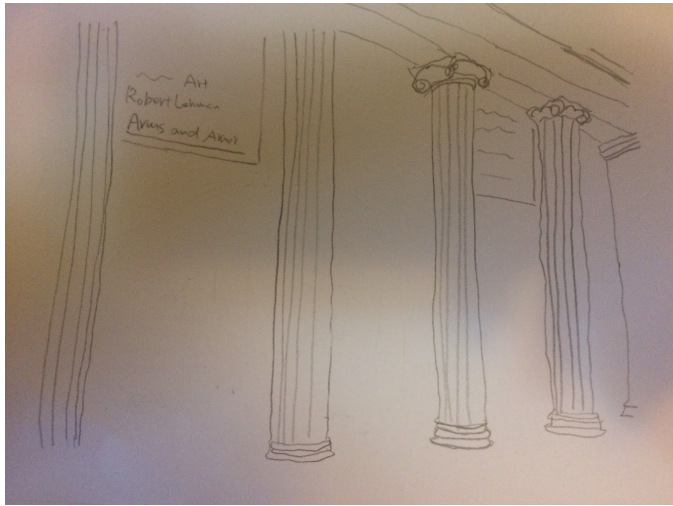
I took this picture in the Great Hall. This long stairs are leading to the exhibition rooms from the Great Hall. I couldn't observe this stairs carefully because we didn't enter the exhibition rooms, but we can feel palace-like atmosphere. The arches and pillars are also there.

I took this plaque which is on the right side of the entrance door and "New York Landmark Preservation Foundation" is engraved on this plaque. This plaque shows: when the MET opened; the place where the MET was; and who are the architects. According to this plaque, the MET was extended buildings several times.



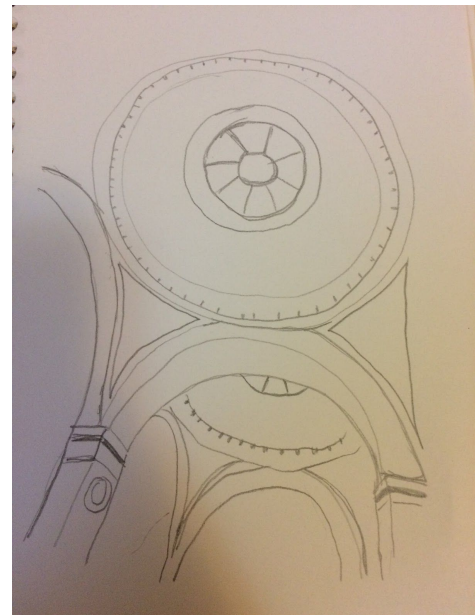
SITE DOCUMENTATION (sketches*)

*2 sketches minimum required per site visit



I sketched these pillars in the Great Hall. These pillars are called "Ionic order" and we can see the spiral figures on the top that are called "Volute" (Khan Academy). These are Greek architectural style. We can find ionic order at the façade of the MET.

I sketched the ceiling of the Great Hall. An arch with flanking pairs of freestanding columns that is repeated three times across the central front. Also, this ceiling, its three immense saucer-shaped domes and eight arches springing from enormous masonry piers. These architectural styles are common example of Roman architecture (Khan Academy).



GENERAL NOTES:

- The Metropolitan Museum of art welcomed 6.3 million visitors from around the world in 2015 (NYTimes).
- The building is applied the neoclassical and beaux-arts architectural style.

- The MET has preserved by New York Landmark Preservation Foundation.
- The MET originally opened at 631 Fifth Avenue (source from the plaque that I took).
- The location of the MET has changed two times (source from the plaque that I took).
- The MET was built by multiple architects (source from the plaque that I took).

INSIGHTS/DISCOVERIES

I have visited the MET many times because I like to appreciate arts, but I have never observed the building and designs careful. The buildings of the MET is employed Greek and Roman architecture both outside and inside. I found sculptures, pillars, and arches everywhere and they always have rich carving such as the woman's face ornaments on the roof and volute on the top of the ionic order.

I didn't know that the MET has preserved by the New York Landmark Preservation Foundation. I think that this foundation foster and promote the activities of the New York City landmarks, as well as to provide funds for educational outreach programs. I consider that the MET is not only an art museum, but also the place to educate and teach children the history and the culture.

KEYWORDS/VOCABULARY & DEFINITIONS

***5 keywords minimum required per site visit**

New York Landmark Preservation Foundation: A non-profit organization was established in 1980 (nyc.gov).

Ionic order: One of the three main orders of classical Greek architecture, characterized by two opposed volutes in the capital (Khan Academy).

Volute: A spiral scroll-like ornament such as that used on an Ionic capital (Khan Academy).

Façade: The face or front of a building towards a street or other open place (OED).

Arch: A curved structure of firm material, either capable of bearing weight or merely ornamental (OED).

Dome: A rounded vault forming the roof of a building or chief part of it, and having a circular, elliptical, or polygonal base (OED).

QUESTIONS for Further RESEARCH

1. Why does the MET offer the suggested admission? Has the MET offered it from the day of opening?
2. The MET was extended buildings several times. Is each buildings applied different types of architectural?
3. What did the MET found for? Why did the MET found in New York City? Is there a specific reason?