

Learning Places Fall 2016

MET MUSEUM



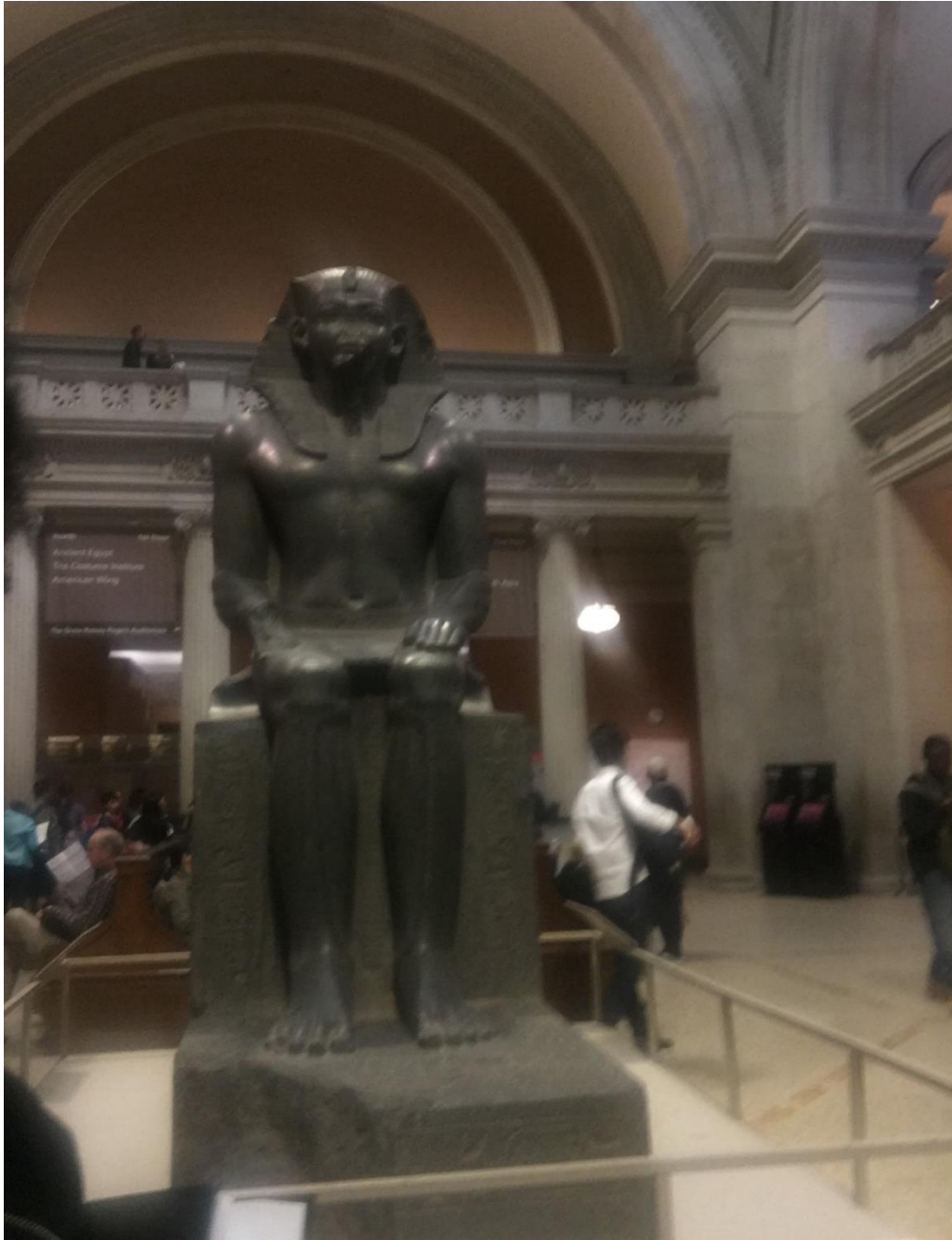
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Introduction

The Metropolitan Museum of Art is one of the best known and the largest art museum in USA. It was founded in 1870, and located on fifth avenue east 86th street in New York City. The Metropolitan Museum

Site Documentation (photos)

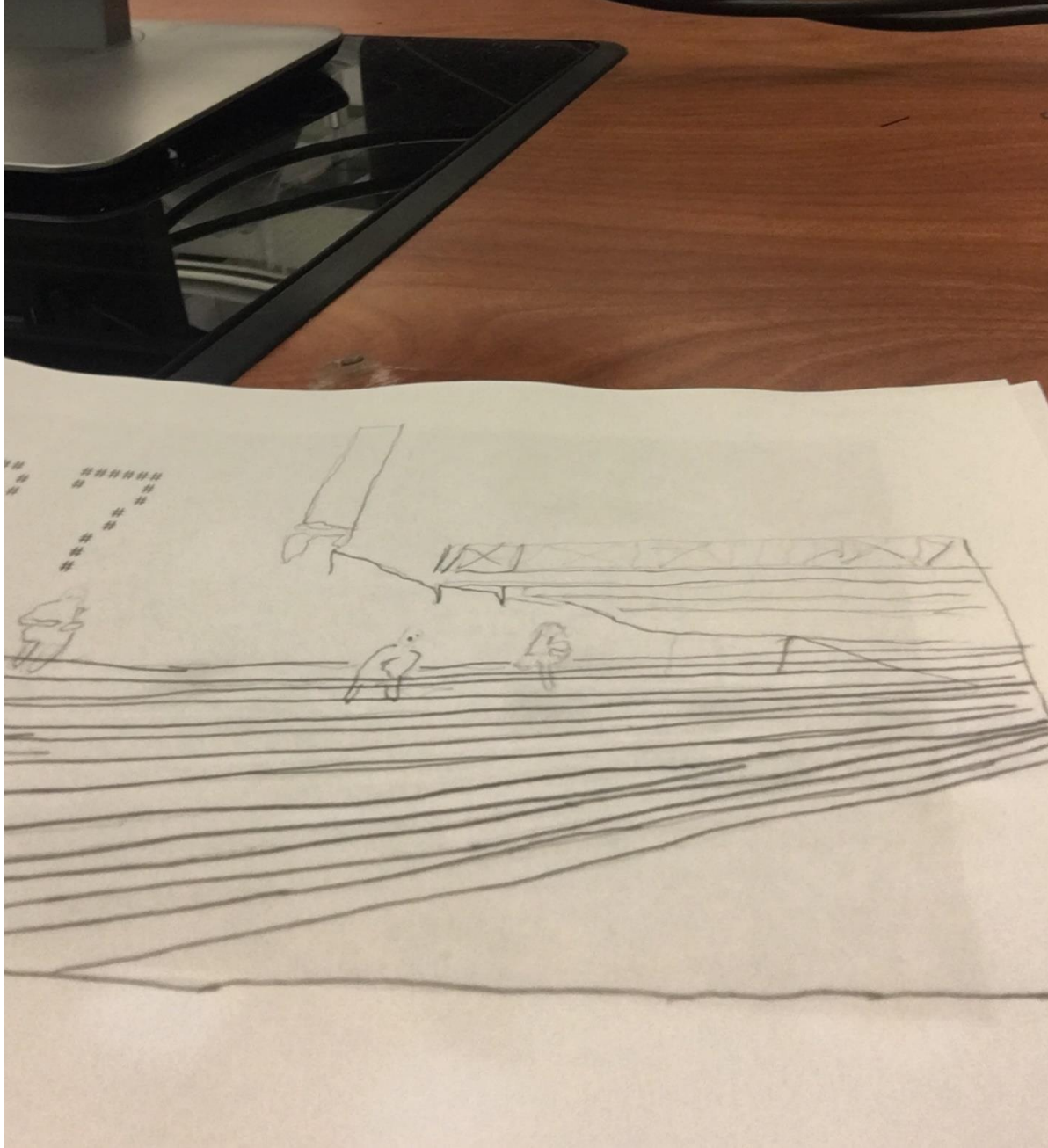


This is a photo of an Egyptian statue of a seated Pharaoh at the Metropolitan Museum. This pharaoh is 4,000 years old, and ten feet tall, comes from Berlin. The picture depicts a seated king. He is wearing a kilt around his hips and upper legs. Also wear a bull's tail that all pharaohs wore. It attached to their belts as a sign of strength. And on his head is a royal head cloth called "Nemes". This pharaoh originally portrayed the 12th-danasty pharaoh Amenemhat II. Why this is so important? You can actually see strength and bravery through Egyptian Art

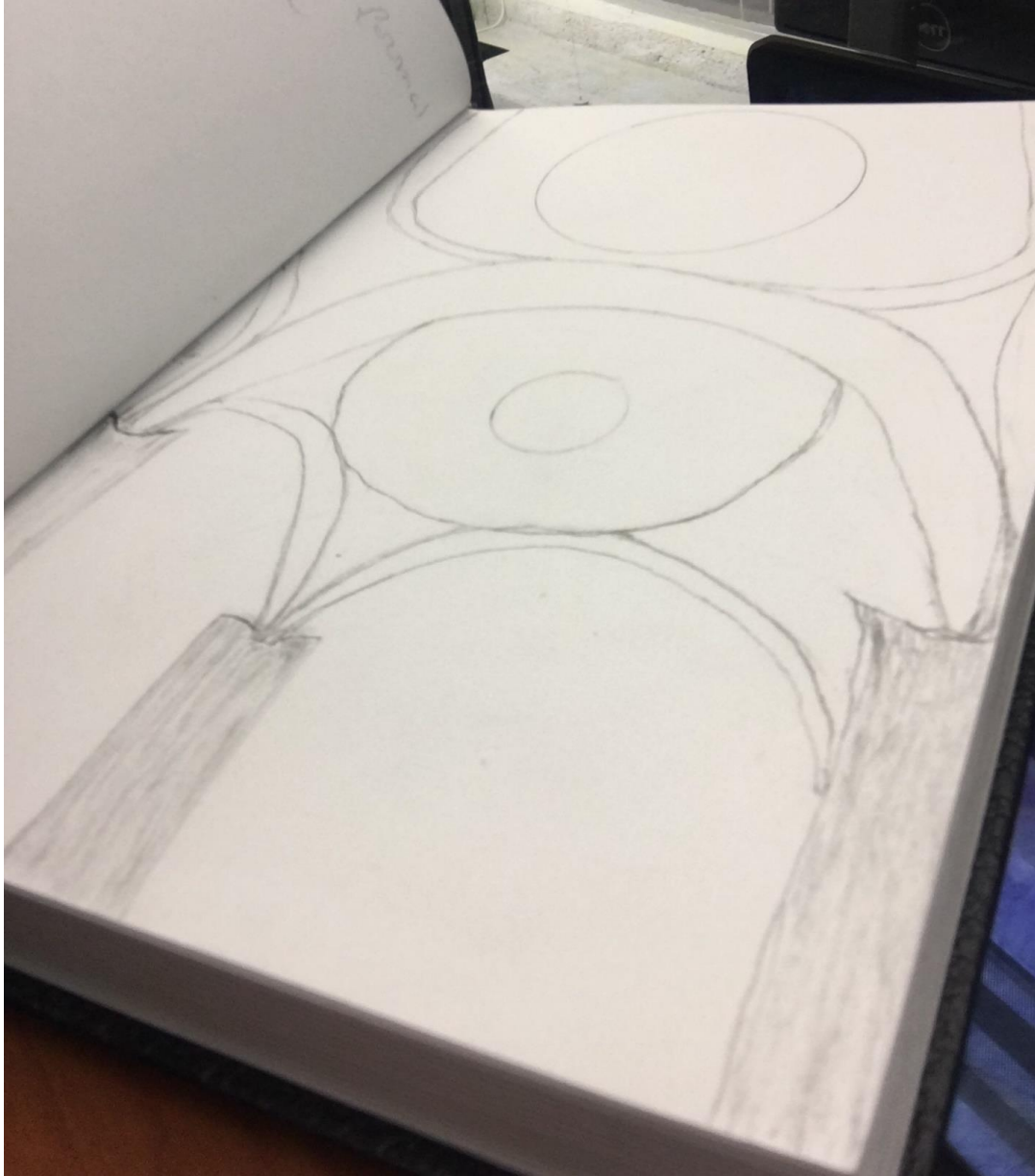


This is the main lobby. I chose this picture to show the similarities of other buildings we have visited, like Grand Central Terminal, and The Morgan Library. When I looked at all these buildings, all have arches, domes, and lights. The architects not only used electricity to give lights, also natural lights. The Neoclassical style.

Site Documentation (Sketches)



This photo is one side of the stairs in front of the Met Museum. The stairs play a major role at the Met Museum. I believe it is important that I talk about it. People come have a seat and observe everything around them. Some may come just for the sunlight, or others just to watch street performers. It gives the neighborhood a different view and occupied. You can see how the city itself connects to it.



This is a sketch of the arches and the dome from the roof inside the great Hall, as you enter through the main entrance. In this picture, you can see how architects work hard to captivate people's attention. The style inspired by the roman dome. I think it is a very important image because it allowed you to see the beauty of architecture. And from my observation, when people walked through this is the first thing they stared at, and started to take pictures.

General Notes

Classical building very formal.

The Met Museum was founded in 1870.

On the second level of Met Museum is a balcony with vaulted ceiling.

The popular centerpiece of the Egyptian Art department continues to be the Temple of Dendure.

The European Sculpture and Decorative Arts collection is one of the largest departments at the Met

Insights/Discoveries

The Met Museum is one of New York's most known places. It is also full of hidden stuff. As I approached the main entrance on fifth avenue and looked up, there was a pyramid shape limestone blocks. If you walk to the main lobby you might be tempted and stop for the flower arrangements in the Great Hall. These fresh flowers are the continuing gift of Lila Acheson Wallace. The met museum has something for everyone, because there is something that will amaze you. Inside the Great Hall, I constantly find myself looked up at the ceiling and forgot about any distraction around me. It was such a great experience.

Keywords/Vocabulary & Definitions

Pantheon: A temple dedicated to all the gods, or where images or other memorials of all the gods of a culture are collected (OED)

Dome: A rounded vault forming the roof of a building or chief part of it, and having a circular, elliptical, or polygonal base; a cupola (OED)

Gentrification: The process by which an (urban) area is rendered middle-class (OED)

Façade: The face or front of a building towards a street or other open place (OED)

Questions for further research

Why does a suggested admission at the Met Museum? Is it the only suggested admission?

How the Met's stairs contributed to the city?

Why the seated pharaoh is only there for 10 years?