

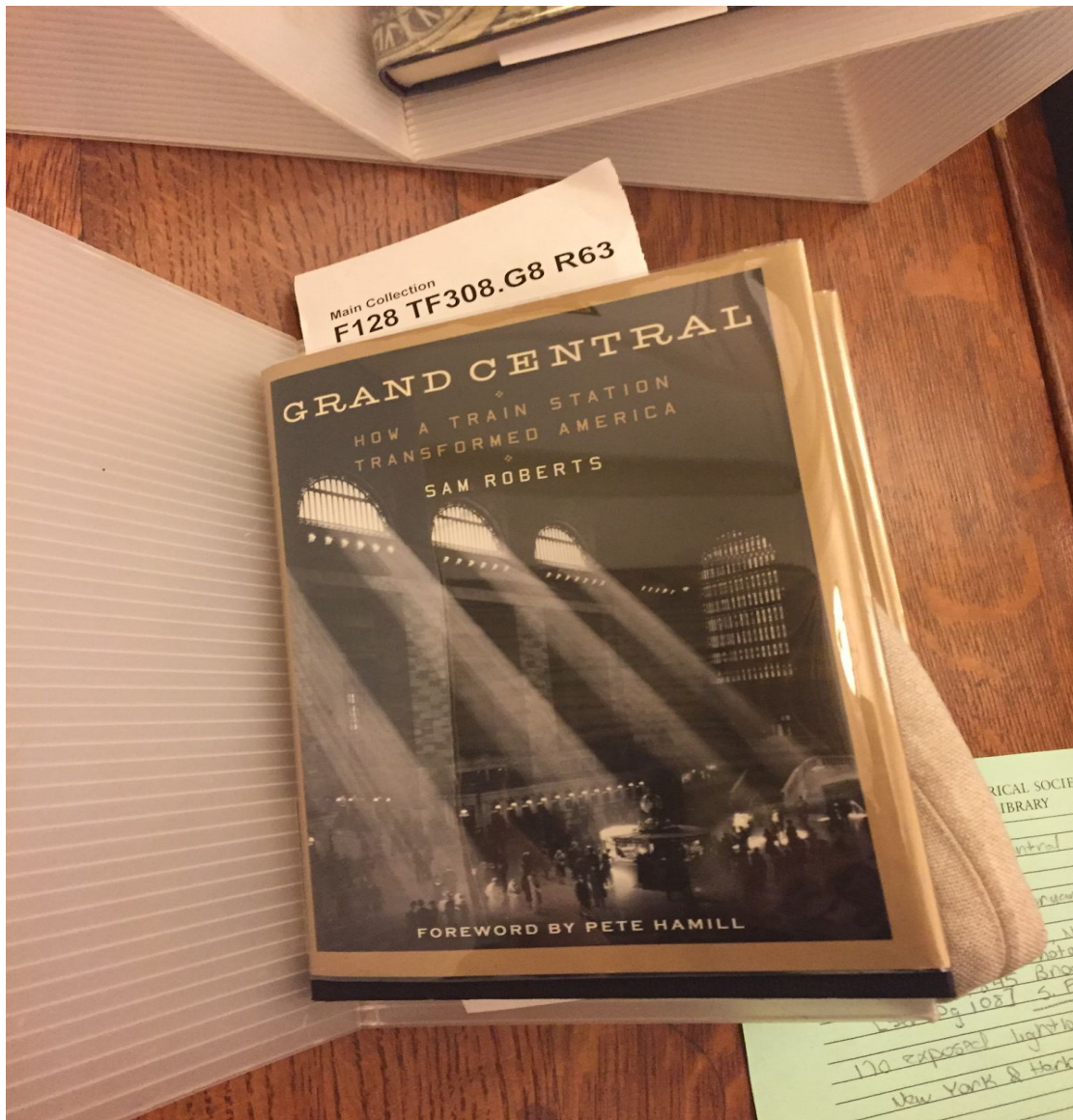
New York Historical Society, Archive/ Library Response



This first picture is of the beautiful stained glass window that were inside the research area of the Library.

In my archive response I will include two historical books that were put on display for us and that interested me during the Library visit. Both these books are secondary sources because they give an analysis of first hand accounts.

Book #1



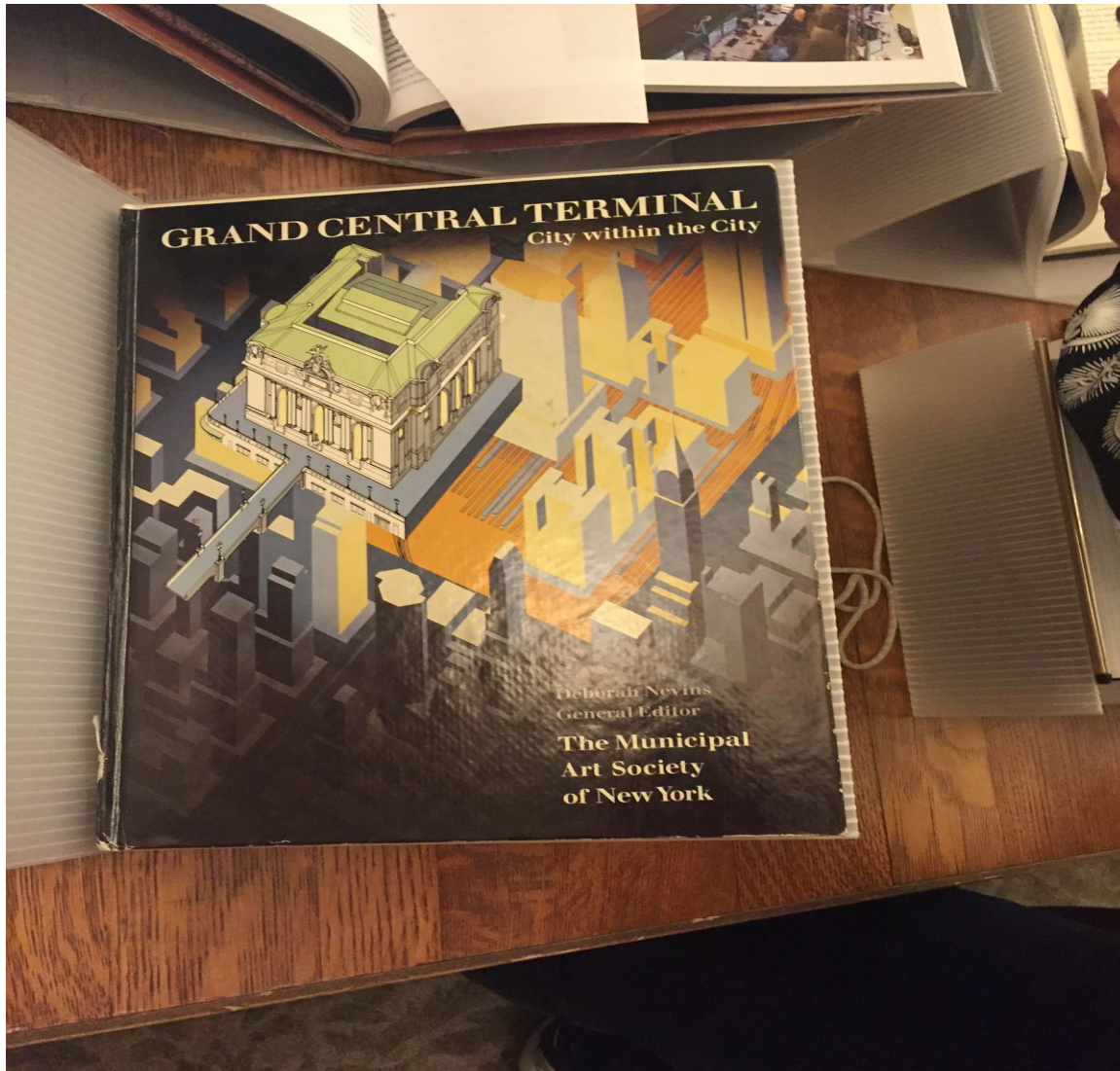
This is a book that describes Grand Central Terminal's construction as well as taking a look back at its history and discusses its cultural effect that the Terminal had and continues to have on commuters and tourists. I chose this book as one of my sources because, I believe, it would give great insight as to why Grand Central is so important. This book could relate to what we discuss in class because our class is meant to teach us about, not only, Grand Central but also understanding the city and what buildings mean to it.

Creator: Sam Roberts

Title: Grand Central, How a Train Station Transformed America

Publication: Published January 22, 2013 by Grand Central Publishing

Book #2



This book explains the architecture of Grand Central and includes a lot of picture as to what Grand Central Depot and Station looked like as opposed to the Terminal we know today. I chose this as my second sources because it depicts the difference between the old and the new and how it was improved. Since our class is generally based around Grand Central I think it is important to show, how Grand Central evolved over the years, in our class and the book does just that.

Creator: Deborah Nevins

Title: Grand Central Terminal: A City Within a City

Publication: Published in 1982 by The Municipal Art Society of New York

Questions for Further Research:

- 1) Has there been any recent threats for Grand Central's destruction?
- 2) Does the city have any plans to expand or improve Grand Central?