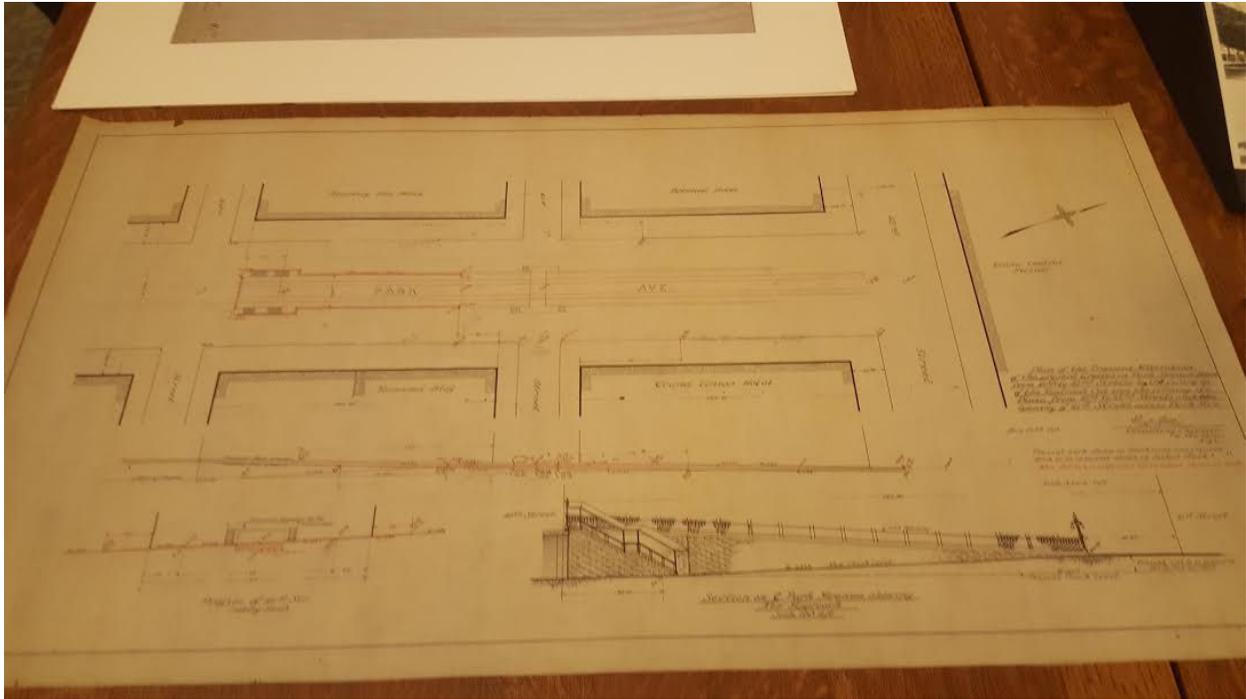


New York Historical Society

Daryl George



#1



Publisher: Lloyd Collins

Title: This was made to alter the present completions on 40th to 42nd street. It had formed a plaza between 41st and 42nd which had been previously been a part of the railroad track.

Date: Completed 1911

This is a sketch of the grades on Park Avenue and illustrate different dimensions and is very peculiar because of the measurements on each part of it. It is also extraordinary in which it seems as those dimensions are from Grand Central or Brooklyn Bridge. As a mechanical engineering student I am able to have a sense of what architects might analyse when it comes to designs and structures of buildings. You are able to tell how it was a much harder process for them having to draw it out instead of using software used to design buildings, etc

#2



Title: Grand Central Depot

Artist: Stanley Fox

Photographer: George Gardner

Publisher: Harper's Weekly

Published: February 3rd, 1872

Source: Secondary Source

This picture right here shows a picture of the Grand Central Depot and what it looked like before Grand Central was a terminal. The depot was built by Cornelius Vanderbilt who was very known at the time. As you can see it is printed

and I noticed that none of the other photos we've seen were black and white. In 1871 the Grand Central was built and was later destroyed and the Grand Central Terminal took place. It is unique how there is a good amount of lighting entering the depot and is unique how it was designed that way. I was also fascinated by the way the depot was structured, especially the ceiling in which it is not straight and was built like that so more lighting can enter the depot.

1. Why was penn station replaced with madison square garden? It didn't affect people at the time?
2. What gave architects the thought to come up with such creation such as the grand central terminal?