

# Archive Report

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The New York Historical Society is a contemporary building from the early 1900s. It belongs to the neo-classic architectural style. It was built with the purpose of guarding the most intellectual artifacts of American history. It contains some primary and secondary historical documents of New York from the early 1600s until today.

## Introduction

In this archive report I have included two historical documents that were displayed on a table for us during our visit to the New York Historical. These documents are primary sources regarding Grand Central Terminal.



Creator: Photographed by Rockwood, 845 Broadway  
Title: Grand Central Depot, New York – Interior View  
Publisher: Harper's Weekly, February 3, 1872.

This illustration captures the Grand Central Depot train shed in 1872. It seems that the photographic illustration of the time was not developed to provide colorful pictures. Also the illustration was published on newspaper which was the only media to depict real colorful images of current affairs.

In addition, the illustration of Grand Central Depot is associated with our subject study because it represents a colorful picture of the train's platform, the arrival and departure sections and the contemporary clothing trends of the time. From the architectural standpoint, the illustration also shows the architectural design by John Snook. The shed was built by Architectural Iron Works and it was considered a masterpiece of architecture at the time.



Creator: Unknown photographer printed in 1915

Title: Park Avenue Street View and Building adjacent to Grand Central Terminal

Publisher: The New-York Historical Society Department of Prints, Photographs, and Architectural Collections (PR 020 Geographic File New York City Box 86)

This collection of pictures taken in 1915 shows some street views of Park Avenue two years after the completion of Grand Central Terminal. There are black and white photographs taken at different angles of Park Avenue showing street views in relationship with Grand Central Terminal.

Two pictures show the hotel in front of Grand Central. The other two pictures show the under level of Park Avenue and the elevated tracks toward Grand Central Terminal. The lower right picture shows the corner of Park Avenue and the entrance to Grand Central Terminal.

### Questions for Further Research

Where do we find the original floor plans for the old Grand Central Depot?

Who developed the concept of air rights in the city? When did the air rights of buildings in New York City first appear?