

Learning Places Fall 2016

SITE REPORT #2



Morgan library

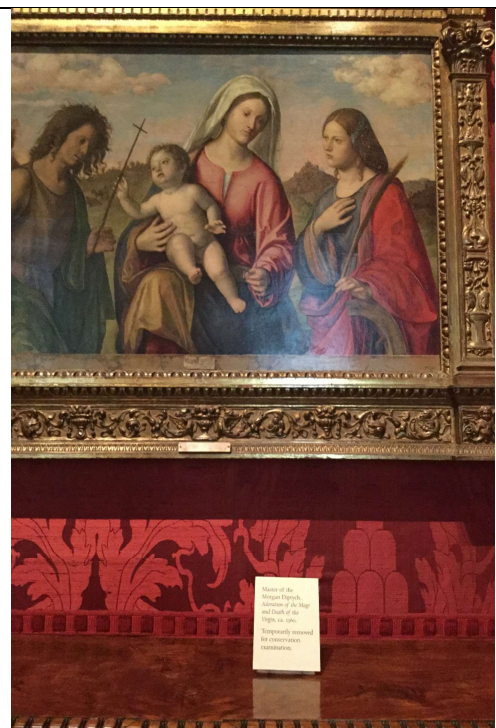


INTRODUCTION

We Discovered that Morgan library & Museum had rare books and manuscripts. It was located at the corner of Madison Avenue and 36th street. Charles Follen Mckim (1847-1909) who was the architect designed and build the JP Morgan library. Morgan loved to read, and he assembled all the good collection. Therefore, the library was one of the world's leading art collection. Because of the American Renaissance style, the library became a national historic landmark.

SITE DOCUMENTATION (photos*)

	
<p>The nautical bell where located at the entrance of the Morgan library. It will be rung daily when the library is closing. The bell used to be on board of the yacht called Corsair. The Corsair served the US Navy on World war I&II.</p>	<p>There are at least three hidden staircases behind the bookcases which lead to the second & third floor. It is possible that there are more secret hidden in this place.</p>



Workshop of Ferrer Bassa

It is a Gothic Painting from Catalonia. This one of valuable collection in the library. The polyptych which designed by Ferrer light up the contemporary Italian painting. Also, the picture were also the earliest example in Spanish painting. There are the life of the virgin, the Passion of Christ, and the mourning Saint John.

Giovanni Battista Cima da Conegliano

Morgan and Murray purchased this collection in 1910. Because this subjects were so popular at the end of Cima's Career. The drawing was subject of a sacred conversation. People believe the virgin and Child are the company of saints



This is the first book vault I have ever seen. Architect Charles Mckim Designed this secure vault. From the outside, we can see the heavy door with combination lock, and the walls are lined with solid steel. It is hard to imagine that the vault was only for books. We know that books were valuable by that time. That was why Morgan assemble a lot of extraordinary manuscript collection including literary and historical texts.



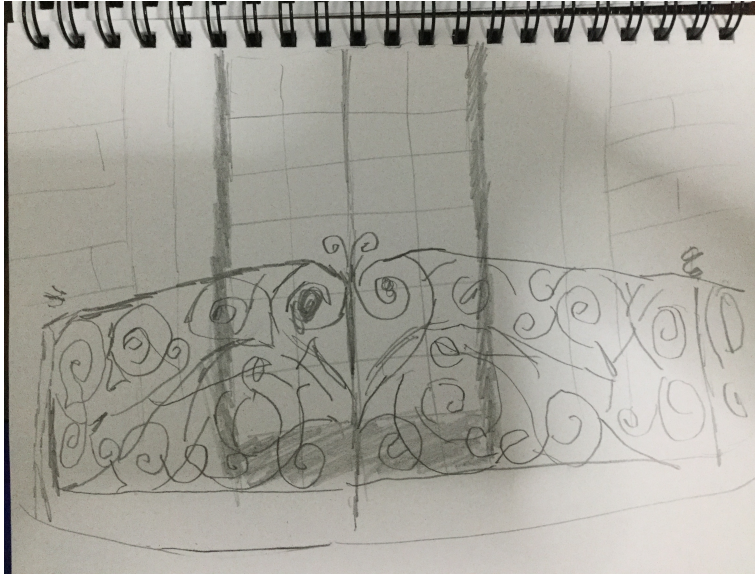
Pattern are symmetrical. There are four symmetrical line.



When you take a close look, every rocks were hand made and perfectly fit into the wall. That is a amzaing art work.

SITE DOCUMENTATION (sketches*)

*2 sketches minimum required per site visit



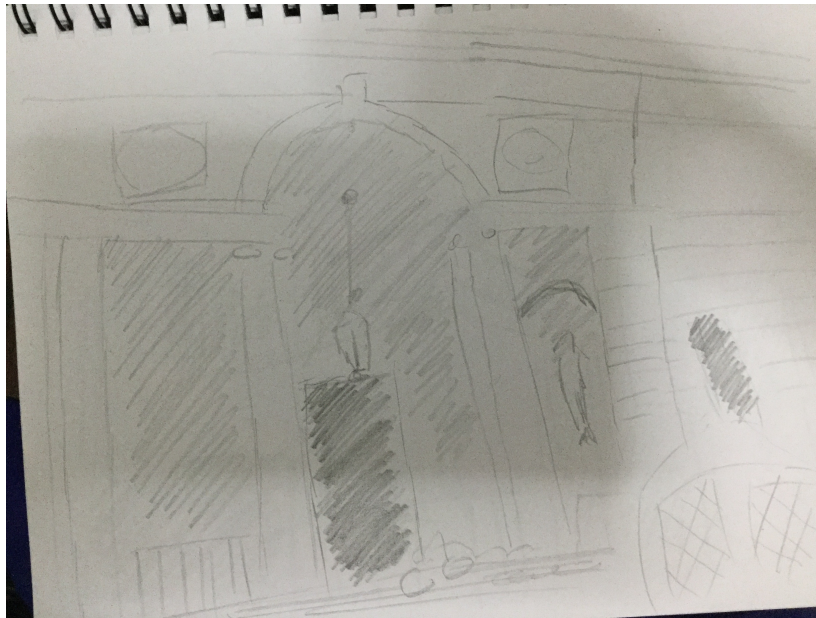
I liked the metal frame work. It located at outside of the Morgan Shop



JP Morgan chase lobby is a modern design building. It connected all building in Morgan library and museum



It was a the conner of Madison avenue and 37th street



It is outside of Rotunda

GENERAL NOTES:

- 2006 Renovations were made by Renzo Piano for the new modern entrance for the museum.
- In 1991, the garden court was built to connect the Jack Morgan's brownstone residence, the annex, and the library.
- The residence of J.P. Morgan's son on the corner of E37th and Madison Avenue, was added to the complex in 1988.
- The Lobby was built in a way to connect the all the buildings or give a sense of symmetry.
- The interior wall of the Lobby entrance makes a connection to the brownstone.
- Walking in feels exquisite and private even though it is meant to have a public feel.
- There are at least three hidden staircases behind the bookcases.
- Past the Lobby entrance, it feels more like the outdoors or public.
- The Library was completed in 1906.
- The Annex replaced J.P. Morgan's original residence in 1988.
- Took approximately 6 years to build Morgan's library
- The predecessor of the current Lobby, was a garden court.

INSIGHTS/DISCOVERIES

The Morgan study room was built in 1906. When I entered his room, I could tell from the smoking ceiling that he spent a lot of time in his private study. He worked, relaxes and met banker in here. He also helped to solve the national financial panic in 1907. The art work that he had were focusing on Italian, Northern Renaissance, and English literature. The purpose of the painted ceiling to evoke those of centuries-old Italian villas. The wall was covering red silk damask. It looked like renaissance deigned. Morgan started collecting fragments of Renaissance-era stained glass in 1904. Also, there were Renaissance-style furniture. We know that books were valuable by that time. That was why Morgan assemble a lot of extraordinary manuscript collection including literary and historical texts. Thanks to Morgan to help and to save a lot of good work from 19 centuries to now. Without him, we would have lost or missing some of the work, and we would never see them again. Because he loved Renaissance style of art work so much, he died Rome, Italy on march 31, 1913.

KEYWORDS/VOCABULARY & DEFINITIONS

Renzo Piano – the famous architect that was responsible for the renovation of the site

Edward Clark Potter - Sculptor of the lionesses in front of the Library, (UWIRE Text)

Charles McKim - Designer of The Morgan Library on E36th Street. (A Dictionary of Architecture and Landscape Architecture)

Piazza - an Italian public meeting place (OED)

Anathyrosis - joints of the slabs or bricks that does not show the mortar or joints that look smooth (A Dictionary of Architecture and Landscape Architecture)

Morgan Library – Pierpont Morgan's library now known as a museum and a historical landmark

Annex – the modern building which was once Morgan's home that sits between the brownstone building and the library

Charles Follen McKim – designed the Morgan Library (1902-1906)

Jack Morgan – Pierpont Morgan' son that lived in the brownstone building centuries.

QUESTIONS for Further RESEARCH

Why the stairs are hidden in biliary?

Why the entrance at the current location?

Why the New York City Landmarks Law save Morgan library?

Are there any elements at all from the original Grand Central or Penn station in the current?