## PORTFOLIO AND ARTIST'S STATEMENT!

## 1. The Portfolio

On OpenLab, please repost your 2 or 3 best units and at least one "low-stakes" homework assignment (a blog post or other homework) that you think teaches us about your growth as a writer this semester. You may revise these units if you like (but not the homework!) and you will discuss them in the artist statement below!

If you post something under your name and make sure it is under the category "Portfolio," this is what I will see as your portfolio. HOWEVER, it MUST be posted under YOUR NAME. As in, YOU must post it from YOUR account. It is fine if group projects are posted by multiple authors. For your Artist's Statement, you should use BOTH categories: "Portfolio" and "Artist's Statement."

## 2. The Artist's Statement, or, "Me as a Writer."

This essay is a short essay of 2-3 page length.

## Answer the following: Who are you as a writer?

You may also consider: What are your strengths and weaknesses? What characterizes your writing? What do you like best about your writing? What is the point of writing? How has your writing changed over the semester? How has it not changed? Or, take a longer view: how has your writing changed, or not changed, over your many years of schooling? In this essay you don't have to like your writing or think your writing has improved. You do have to write an analysis of yourself **as a writer**, because that's what you are. Who else would write all that you've written in just four months?

For this essay, show me the skills you have used this semester! Do not attempt to answer all those questions I've asked as then you will have an unfocused essay. You can also use some of the questions from the questionnaire we used in class. One way or another, you'll have to find your own way to focus your essay, and develop it with examples and evidence (by which I mean, you MUST QUOTE FROM YOUR OWN ESSAYS!) as you have learned to do this semester. And, if there was ever an assignment designed to help you to think, to analyze, this is it.

Be honest! Be kind to yourself as a writer! And also, make sure you leave yourself some time to do this! This is the equivalent of your final exam, so make sure you leave yourself some time to proofread!

THE ARTIST'S STATEMENT AND PORTFOLIO ARE REQUIRED TO PASS THIS CLASS.