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**Me as a Writer.**

I've never liked English. The reading, writing, and vocabulary of it all just wasn't for me. In school I've always been forced to write essays for a grade. It has never been an enjoyable process because it has always been things I didn't like writing about. However, this English class was different. I've been intrigued with every single topic that we wrote about and I loved writing every essay. From the first essay where I got to tell a story to the last assignment where I got to write a poem; it was all lots of fun.

The first essay the education essay was one of my favorites because it was from personal experience. I got to tap into my creative side and tell a story that people actually wanted to read and asked questions about because they were interested in the story of it all. Writing it was not easy for me because I'm always nervous about if it's good enough. When I finished writing it I was happy with the results. I got amazing constructive feedback that I got to apply in my rewrite that made my essay even better. One of the comments I got was that I provided good imagery. "One thing I liked about my school in the islands was the fact it was near to a beach, so I would sit in my classroom with the windows open and feeling the gentle breeze passing seamlessly through my hair." I'm proud of this line because two years ago I couldn't write this. I couldn't provide this type of vivid detailed imagery. I sit today and read my work over and am still surprised that my brain wrote these stuff. I am proud of my brain.

One of the most challenging assignments that I had was the mini documentary on sexual assault and the #metoo movement. I focused on pop artist Kesha and her story dealing with sexual assault. Even though I got to pick what I wanted to do I didn't know it was going to be so hard. I knew what I wanted to say and what I wanted to write but, putting it together was difficult. In the end it all came together great. I wanted to highlight the fact that there are too many people most of them women who are sexual assaulted and it's time for change. I want my writing to stand for something. To be able to reach the unreachable and help them through tough times.

Our next assignment was a group project and we decided to write an article on gentrification in Brooklyn. I am proud of this body of work because I got the chance to work with two other people, and we ended up creating an amazing article that focuses on the reason why parts of Brooklyn are already gentrified and other parts that are gentrifying. I have never written a magazine article before, so it was good to have two other people to help out. My writing hasn't change in the sense that I like to write about important things. Important things that might be able to help people. The gentrification article provided information to residents and nonresidents of gentrified and gentrifying neighborhoods about what exactly is going on and why it is happening. I enjoy writing about important issues and I have come to love that part of my writing. The part that will benefit the people around me.

As a newly developing writer I am starting to understand the rewriting process and the fact that my writing can take different genres. You can have one topic and express in many different ways. This is why I revised my unit two project and made it into a peon. Out of all the assignments in my English 1121 class this was the first assignment that I didn't know what

exactly I wanted to do. All the others, when they were introduced to me I knew exactly what I wanted to do. After days of free writing I finally decided to do a poem about women empowerment addressing sexism in the workplace and how sexual assault plays its part in it. I put a lot of time into this poem because I wanted it to be the best thing I wrote. I wanted it to be perfect. I wanted to go out with a bang and for my teacher to see my growth as a writer.

I have definitely grown as a writer. Before this class I used to dread every writing assignment I was assigned. This English class has changed my perspective on writing in general. I've always told people that I don't know how to speak English so why do they expect me to write essays in this language. It has too much rules and it needs too much structure. However, despite all my past beliefs I can now say writing isn't so bad especially when you're writing about things you're passionate about. In this English class my passion for writing has grown. I am proud of the work I did in my English class and I am proud of the little writer I have become.