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English hw #2

Keith Gilyards book voices of the self he goes into fine details about his life experiences which is what I respect and want to embody in my own writing. From the beginning of the book it was quite boring and a little weird with the wording. By this I mean him saying "I didn't Catch the eye of the disliked one" this line was kind if hard to decipher and understanding what he means also who is he talking about? Towards the end of the second paragraph the book gets interesting when he made a reference to drugs which took me a while to get but I liked the way he did it, he isn't afraid of talking about sensitive topics in fine detail.

That's one of the main things I like about this book is the way Gilyard goes into detail about drugs. An example of this is on the last page of section 8(VIII) when he states " the man who needed no needle because he kept holes in his arms large enough to drip dope into them directly from the dropper" from this you can see the hole in the man's arm and how he takes his dope. The imagery in the book is very interesting throughout some of the scenes you can see yourself at the location at where the scene is taking place. I like that Gilyard isn't afraid to use profanity and other kinds of slurs which I want to be able to do but not over do it. Also I want to further be able to input enough details to allow to reader to picture what is going on as they read just as Gilyard since he does this mostly in his book. Another thing is I want to be able to shift tones after a certain point of writing. What I don't want to do is shift tones and make the paper boring which seemed to be the case with Gilyards voices of the self section 2 conclusion. The beginning and the end of the book have completely two different tones, one of which he talks about his life story and experiences and the other which he talks more about the education system and how we could go about changing it.