**1101Co Materials Bank**

**Texts**

Bunn, “How to Read Like a Writer”

Baldwin, “Letter to My Nephew”

Coates, “Between the World and Me”

Adichie, “The Danger of a Single Story” (TED talk, transcript)

Correal, “Love and Black Lives on a Brooklyn Street” (potential for author appearance?)

Perdomo, “Where I’m From”

Lazarus, “The New Colossus”

Olivarez, “Mexican American Disambiguation”; “Citizen Illegal”

Diaz, “The Money”

Danticat, “New York Was Our City on the Hill”

Anastasio, “My Life in Graffiti”

Eric Nielson, 'It Could Have Been Me': The 1983 Death of A NYC Graffiti Artist

**Films**

Spike Lee, *Do the Right Thing*

Peck, *I Am Not Your Negro*

**Art**

Basquiat, “Defacement (The Death of Michael Stewart)”

Kehinde Wiley, “Rumors of War”