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Final

1) Out of the digital tools/programs that we learned in this class,which are most valuable for you? Why?

I have learned a good handful of tools and programs in this class that I wasn't taught last semester. Zoom is valuable to me because the program is what I used to attend this class for this semester. Since the college is closed because of the coronavirus, we've been doing remote learning. All class meetings for this class are done through Zoom, at first I thought it was a sketchy program but then realized it's not. I didn't even know that we can screen-share our desktops on Zoom! A few of my classmates would share their screen to show the rest of class work or films and my Professor would screen-share her desktop most of the time for us to be able to learn.

A tool that I value would be OpenLab. OpenLab is valuable to me because that's where we upload our classwork and homework. I can also see my classmate's work they've uploaded by looking at their ePortfolio on OpenLab which I have too. In the beginning of the class when we started this semester, we were instructed to create an OpenLab account and create a ePortfolio. The Professor helped us create our portfolios and walked us through on making a tab for our class in our portfolio and how to upload our work.

2) List all digital formats that you would use to create the projects in this class. How would you use them? Why?

All the digital formats I've used to create my projects in the class are PDF, JPG, PSD, PNG and INDD (InDesign). I would use the digital formats to transition from one file to another, for example if I'm working on a PSD file and want to upload my work I've done on PSD I can export it as the PSD file or export it as a JPG file. With the JPG file it compressed my PSD file to a digital image. Another example of how I would use the digital file is if I'm working on INDD, I can export my file as a PDF. Same if I'm working on Google Docs, which I am right now to write the essay and used to write my essays for this class, after finishing with my work on Google Docs instead of

"Export As" I would download my Doc as a PDF. My files turn into a PDF file because it contains text and images that can be printed, viewed or sent electronically.

Digital formats play a very important role in this class because that's how we all work and export our files. When we export them or download them to a PDF or PNG or JPG, we can upload them to where we need to upload them which is OpenLab in our case. Once uploaded into OpenLab then we can pretty much see the work and if we want to we can download the work into our desktop. If you upload a PSD or INDD file, you can download the file and work on it as well. Our digital formats can be viewed by everyone and printed if you use the correct format to print.

3) What is a process of creating a short film?

The process of creating a short film is by 1) creating an idea for the film you want to shoot. 2) having a field size or field view of the film; meaning how much the subject/main actor and surroundings will be visible to the human eye. Having a file size/view is important because you don't want to film too much or too little so you have to plan out where you want to film and want to figure out the distance of the subject/main actor from the camera and the focal length of the camera. 3) Have different camera shots (long shot, full shot, medium shot, close-up shot and extreme close-up shot). 4) Using different camera angles (bird's-eye view angle/shot, low-angle view/shot, point of view angle/shot).

The 4th step is editing the film, take the film you just shot and bring it to an editing program such as iMovie or Premiere Pro. There you can cut or delete sections you like or don't like, rearrange them or add music to the background and that's it for the film. Overall, the short film can't be longer than an hour since it's a "short" film so you want to also be careful about the duration while creating the film. If you're doing a short film just because then have fun! Be sure to keep in mind the field view and the many different camera shots and angles you can use to create your film. If it's professional then you might want to have a costume concept or have a set, regardless of the type of short film being created have the field view in mind, take different camera shots and angles during the film.

4) What are the most interesting things/concepts you learned in this class?

There were a lot of interesting things I learned in the class. The most actually will be how we are doing during these times. Every class, we would go off topic and talk about what's happening or anything in general. It's just us, we haven't changed and I say this because we used to do this when we had class at the college. My classmates are what made the class interesting because I got to see how everyone thinks and hear and listen to their opinions. It shows that not all of us feel, act or think the same, we're all different from each other.

A concept I liked would be the storyboard project we did not too long ago. . We got to see different videos first to grab hold of how it works and learned how a storyboard for a movie got created first before animations. Everyone really got creative and got to see how they put thought into creating their storyboard. There were two I liked because it had food, I like food, and I liked how one of the students made a storyboard of a dish from her home country which I loved seeing because it shows she loves her country and takes pride in her country. We all have different stories and we're all different from each other but we supported each other throughout this pandemic.